



No. 1095<sup>e</sup>.

# RODE

## Violin-Concert No. 11

D dur — Ré majeur — D major.

(Hermann.)

# CONCERTO XI.

## VIOLINO PRINCIPALE.

P. Rode, Op. 23.

**Allegro non troppo.**

Tutti

The musical score for Violino Principale, Concerto XI by P. Rode, Op. 23, is written in G major and 2/4 time. It begins with a **Tutti** marking and a *p* (piano) dynamic. The first staff contains a series of eighth and sixteenth notes with fingerings 2, 1, 3, 0, and 2. The second staff continues with similar rhythmic patterns and fingerings. The third staff features a *fz* (forzando) dynamic and a *ff* (fortissimo) dynamic, with a section marked **A**. The fourth staff includes a *Flauto* (flute) entry and a *Solo* marking, with a *f* dynamic. The fifth staff shows a *tr* (trill) and a *IVa Corda* (fourth string) instruction. The sixth staff is marked **B** and *dolce* (softly). The seventh staff features a *f* dynamic and a *fz* dynamic. The eighth staff includes a *tr* and a *fz* dynamic. The ninth staff is marked **C** and *f* dynamic. The tenth staff includes a *Tutti* marking and a *Fl.* (flute) entry with a *p* dynamic.



**D** Solo.  
sopra una Corda

The musical score is written for a single string instrument, likely a violin or viola, in the key of D major (two sharps). It consists of ten staves of music. The first staff begins with the tempo marking *dolce*. The notation includes a variety of techniques: trills (marked *tr*), triplets (marked 3), and staccato passages (marked *stentando*). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece concludes with a final chord marked with a fermata.





This page of musical notation is a guitar solo, likely for a piece titled "L'Allegretto" by Giuliani, as indicated by the page number 100. The notation is written for a single melodic line on a guitar, using a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Allegretto" at the top left. The piece begins with a "dolce" (softly) marking and a "sf" (sforzando) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings like "dolce", "sf", "f", and "sosten.". The piece concludes with a section marked "H. Tutti." and "ff" (fortissimo).



Fl. *p* Solo. *f* con espressione

*sf* *fz* 6

III<sup>za</sup> Corda IV<sup>ta</sup> Corda *fz*

*J* *con forza*

*largamente*

*K*

*risoluto* *Tutti.* *ff*

*Solo.* *f*

*sempre f* *fz* *fz* *fz*

The musical score is written for a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes a variety of note values, rests, and complex rhythmic patterns. Key features include:
 

- Staff 1:** Starts with a flute (Fl.) marking and a piano (p) dynamic. It features a solo section marked 'Solo.' with a forte (f) dynamic and the instruction 'con espressione'.
- Staff 2:** Continues the melodic line with a sforzando (sf) dynamic and a forte (f) dynamic.
- Staff 3:** Includes technical instructions 'III<sup>za</sup> Corda' and 'IV<sup>ta</sup> Corda' with corresponding fingering changes. The dynamic is forte (f).
- Staff 4:** Features a 'J' marking and a 'con forza' instruction.
- Staff 5:** Marked 'largamente' (largely), indicating a change in tempo.
- Staff 6:** Includes a 'K' marking.
- Staff 7:** Features a 'risoluto' (determined) marking.
- Staff 8:** Marked 'Tutti.' (all) and 'ff' (fortissimo).
- Staff 9:** Continues the melodic development.
- Staff 10:** Marked 'Solo.' and 'f'.
- Staff 11:** Features a 'sempre f' (always forte) instruction.
- Staff 12:** Ends with a forte (f) dynamic.



IV<sup>ta</sup> Corda...  
 dolce  
 tr  
 f  
 dim.  
 cresc.  
 poco a poco crescendo  
 f  
 p  
 L  
 cresc.  
 f  
 poco rallentando a tempo  
 dolce  
 nu - en - do  
 f  
 II<sup>da</sup> Corda...  
 M  
 f



II<sup>da</sup> Corda

*con forza*

II<sup>da</sup> Corda

*f*

*p* *cresc.* *f* *f* *f* *f* *f* *p*

*poco f a poco cresc.* *f* *f* *f* *f* *f* *f* *largamente*

*p*

*largamente*

Tutti. *ff*

Fl.



*dolce*

P

*e*

IV<sup>ta</sup> Corda*f. sost.*

R

*dolce*

*J*

*poco rallentando*

*dolce*

*J*

*cresc*

*poco ritardando*

*Attacca il Rondo.*



## RONDO.

Allegretto con spirito. (♩ = 108.)

Solo.

grazioso

Tutti.

*f*

Solo.

*f*

dim.

dolce

mf

dim.

grazioso

Tutti.

*f*

Solo

Tutti.

*f*

dim.

dolce

ff

Solo.

*f**p**f**p**f*

dimin.

dimin.

grazioso

Tutti.

*f*

Solo.

grazioso

*f* brillante*p* e flautato

con forza

Tutti.

ff



*Solo.*  
U *f risoluto fz*

IV<sup>ta</sup> Corda... *fz* *con forza*

*fz grazioso*

*cresc.*

V *fz* *grazioso* *fz* *fz*

*cresc.*

X *dolce* *f* *tr* *tr*

*f* *restez* *con forza*

*tr* Y *fz* *tr*

*mf* *dimi*

- nuen - do *grazioso*



*Tutti.* *f* *dim.* *Solo.* *f* *dim.*

*grazioso* *brillante* *p e flautato* *Solo.* *f* *brillante*

*con forza* *Tutti.* *ff* *f* *brillante*

*II<sup>da</sup> Corda* *f* *dolce* *f* *f*

*con forza*

*sempre con forza*

*BB* *f* *tr* *di - mi - nu - en - do* *Tutti.* *f*

*grazioso*



*Solo.* **CC** *f* *dim.* *dolce* *mf*

*con anima* *f* *dim.* *grazioso* *f* *Tutti.*

*Solo.* *dolce* *f*

*restez - - f*

*cresc.* *f* *mf* *grazioso*

**DD** *fz* *fz* *fz*

*f* *mf* *p* *f*

*mf*

*di - mi - nu - en - do* *f* *f* *Fine.*